

PEOPLE

Megan Griscom

Associate
RLA

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Biography

Meg Griscom holds a dual Masters in Landscape Architecture and Urban Planning from the Harvard Graduate School of Design. After completing graduate work, she served as a project designer with Reed Hilderbrand beginning in 2005, working on the Thad Hayes Residence in Montclair NJ and the Parrish Art Museum in Water Mill NY. Meg is currently project manager for several residences in New England and the Northeast including a residence in Bethany CT and a residence in Ridgewood NJ. She also contributes to ongoing work at the Clark Art Institute. Her previous experience includes multiple independent residential projects as well as collaborations with architects, most notably on Lewis. Tsurumaki.Lewis (LTL)'s Water Proving Ground proposal for MoMA's 2010 Exhibition, *Rising Currents*.

Education

Harvard Graduate School Of Design, Cambridge MA, Master of Landscape Architecture and Urban Planning, 2005
New College of California, San Francisco CA, Bachelor of Arts in Humanities and Literature, 1995

Professional Experience

Designer: Reed Hilderbrand, Cambridge MA
Designer: O P E N Landscape Architecture, Northampton MA/Brooklyn NY

Selected Works

Bethany Residence, Bethany CT
Brandeis University, Waltham MA
Hayes Residence, Montclair NJ
Hagerty Residence, Newport RI
Kauffman Center for the Performing Arts, Kansas City MO
Parrish Art Museum, Water Mill NY
Ridgewood Residence, Ridgewood NJ
The Clark Art Institute, Williamstown MA
With O P E N Landscape Architecture:
Reid Residence, Washington, D.C.
Herrontown Residence, Princeton NJ
Currier Residence, Galisteo NM

Competitions

WAMO - National Ideas Competition for Washington Monument Grounds Washington, D.C.

Ideas competition with emphasis on reconceiving symbolic civic space using "National Floodpark" as conceptual framework to illustrate challenges sea level rise and global climate change pose to built environment. Proposal focused on reintroduction of pre-existing tidal wetlands to form new civic floodpark landscape. 1 of 15 semifinalists chosen out of 100 competition entries, collaboration with Elizabeth Stoel.

MoMA / PS 1 Architect in Residence Program Long Island City, NY

Research residency with emphasis on testing thresholds of water, land and built environment using "Water Proving Ground" as conceptual framework for Zone 1 of New York / New Jersey Harbor. Proposal focused on tidal and storm surge absorption capacity through program and topography. Research from residency used in exhibition *Rising Currents: Projects for New York's Waterfront* at The Museum of Modern Art, New York, in March 2010. Collaboration with LTL Architects and Team: Yasmin Vobis, Aaron Forrest and Perla Dis Kristinsdottir.