

REED HILDERBRAND

# Eric Kramer

Principal  
Member, ASLA

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## Biography

Eric Kramer is a Partner and Principal of Reed Hilderbrand. He has designed numerous landscapes associated with the renewal and enrichment of campuses, cities, and institutions. Eric joined the practice in 2000, bringing a rare commitment to communicating design knowledge, rooted equally in rigorous scientific field research and the engagement of people and communities. His works include Boston's Central Wharf Plaza, the Alamo Plaza Interpretive Master Plan in San Antonio, Texas, Pier 4 Waterfront Park and Plaza in Boston, Massachusetts, and the Clark Art Institute in Williamstown, Massachusetts. He edited *Visible|Invisible*, the firm's award-winning monograph. Eric received a Master of Landscape Architecture from the Harvard Graduate School of Design, where he received the Charles Eliot Fellowship, and graduated from Amherst College, where he was honored as a Thomas J. Watson Fellow. Eric is an adjunct professor in the Rhode Island School of Design's landscape architecture program and has served on the 2014 ASLA student awards jury, the ASLA Annual Meeting Educational Advisory Committee and the Landscape Architecture Magazine Editorial Advisory Committee.

## Education

Harvard Graduate School of Design  
Master in Landscape Architecture, with distinction, 1998  
Amherst College, Amherst MA, Bachelor of Arts, summa cum laude, 1993

## Professional Experience

Principal: Reed Hilderbrand, Cambridge MA, 2000-Present  
Keith LeBlanc Landscape Architecture 1998-2000

## Selected Works

Alamo Plaza Interpretive Master Plan, San Antonio TX  
Barry's Corner Development, Harvard University, Cambridge MA  
Boston City Hall Plaza, Greening America's Capitals Study, Boston MA  
Boston Harbor Islands Pavilion and Carousel Grove, Rose Fitzgerald Kennedy Greenway, Boston MA  
Brooklyn Public Library Plaza, Brooklyn NY  
Cambridge Urban Forest Master Plan, Cambridge MA  
Camp Merrie-Woode, Sapphire NC  
Central Wharf Plaza, Boston MA  
The Clark Art Institute, Williamstown MA  
Colby College, Waterville ME  
Cranbrook 2030 Master Plan, Bloomfield Hills MI  
Dallas Museum of Art, Dallas TX  
deCordova Sculpture Park and Museum, Lincoln MA  
Duke University, Durham NC  
Arts Precinct, West Quad Renewal, East Campus Landscapes, New Campus Master Plan, Perkins Library, Keohane Quad, West Union, Penn Events Pavilion  
Hamilton College Arts Precinct, Clinton NY  
Harvard University Allston Campus Institutional Master Plan, Allston MA  
Hill-Stead Museum, Farmington CT  
Kauffman Center for the Performing Arts, Kansas City MO  
MIT North Corridor, Cambridge MA  
MIT MET Warehouse, Cambridge MA  
MIT Music Building, Cambridge MA  
MIT West Campus Commons, Cambridge MA  
Pier 4 Waterfront Park and Plaza, Boston MA  
Taft Museum of Art, Cincinnati OH

## Personal Awards and Honors

EdCo Grant, Boston Architectural College, 2002  
Charles Eliot Traveling Fellowship, Harvard Graduate School of Design, 1998  
Thomas J. Watson Fellow, 1993-1994

## Publications

Co-Author, "Pedogenic Processes and Urban Tree Health in Engineered Urban Soils in Boston, Massachusetts, USA", *Soils Science: An Interdisciplinary Approach to Soils Research*, July/August 2018. Vol. 183.  
Book Review: Elizabeth Milroy, *The Grid and the River: Philadelphia's Green Places, 1682-1876*, CAA reviews, 2017.  
"Below and Beyond: Long-term Performance of Urban Planting Systems," *Landscape Architecture Frontiers*, December 2015  
Editor, *Visible | Invisible: Landscape Works of Reed Hilderbrand* by Douglas Reed and Gary Hilderbrand; Metropolis Books; 2012  
"The Walter Gropius House Landscape, A Collaboration of Modernism and the Vernacular," *Journal of Architectural Education*, Volume 57, Issue 3, February 2004

## Lectures & Symposia

"American Association of Museums: Creating Space — Managing Inclusive Experiences to 'Remember the Alamo' Now" Chicago, IL 2020  
"The Nature of Culture: Context and Content" NJ ASLA Closing Keynote, 2020  
"Putting the Green in Infrastructure: An Urban Campus' Higher Performance Landscape" SCUP Seattle, WA 2019  
"Urban Forest Futures: Climate Change, Social Equity, and the Contemporary City" ASLA Annual Conference, San Diego, CA 2019  
"Two-way Street: Building Value Through Long-Term Relationships" ASLA Annual Conference, San Diego, CA 2019  
"Uncharted Waters: Liability Risks of Inaction in the Face of Climate Change" ASLA Annual Conference, Philadelphia, PA 2018  
"Society of Garden Designers London: Traditions of Invention" London, UK 2017

## Teaching

Critic / Adjunct Professor: Rhode Island School of Design, 2010-present  
Connecticut College, 2005-2012  
Boston Architectural College, 2001-2004